

Brian Michael Hansen

www.brianmichaelhansen.com

San Francisco Bay Area

Hair: Brown
Eyes: Brown
Height: 5'10"
Weight: 170 lbs

THEATER EXPERIENCE

Recent Productions

- “**Museum**” – 2nd Guard, Dir. Stephanie Maysonave, Boxcar Theatre
- “**Meet the Samsas**” – The Director, Dir. S.B. Parks, Boxcar Theatre
- “**A Hot Day In Ephesus**” – Dromio of Ephesus, Dir. Patricia Inabnet, Curtain Theatre

Studio A.C.T. Scene Work

- “The Three Sisters”, Toozenbach, Instructor Mark Raphael
- “Angels in America”, Joe Pitt, Instructor Andy Alabran

BATS Improv Foundations 3 – Improvisational Scene Work

BATS Improv Foundations 2 – Improvisational Skills

BATS Improv Foundations 1 – Improvisational Skills & Games

Prior to 2007

- “**Oh Atherton Hall**” – Chet, Dir. Adam King, Atherton Hall Players
- “**Fiddler On The Roof**” – Fyedka, Dir. Debra Hollen, Waynesboro Area Senior High
- “**The Music Man**” – Chorus, Directed by Debra Hollen, Waynesboro Area Senior High

FILM EXPERIENCE

Amazon.com Spec Commercial – L33T, Dir. Adam Rygiol, Die Trying Productions

“**Final Fight**” – Dungaree, Dir. Seth Rohrbach

SPECIAL SKILLS

Various Martial Arts, Track & Field Sports, Volleyball, Novice vocalist (Baritone), Basic juggling, Intermediate yo-yo, Intermediate gymnastics, Mental math (“human calculator”), Semi-photographic memory

EDUCATION

Studio A.C.T. of San Francisco – Andy Alabran, Mark Raphael

BATS School of Improv – John Remak, Diane Rachel, Rich Cox

University of Queensland, Australia – Australian Pop Culture Studies

The Pennsylvania State University – B.S. in Finance, Minor in International Studies